



## The 4th Edition of TTS: Main Special Exhibition Zones Converged on the Second Floor

## Expanded Programme of Related Events at the Adjacent Tokyo Portcity Takeshiba Port Hall

The Japan Fashion Week Organization (JFWO) will host the fourth edition of Tokyo Textile Scope 2027 Autumn/Winter (TTS), a renewed textile exhibition. TTS serves as a platform that transcends boundaries across sectors, generations, and production regions, fostering exchange and the sharing of ideas. It also creates new business opportunities through industry–industry and industry–academia collaborations, while promoting the quality and value of Japanese craftsmanship to the global market.

For its fourth edition, TTS will further strengthen collaboration with related events, while expanding its venue and programme. At the adjacent Tokyo Portcity Takeshiba Port Hall, a range of events will be held, including “Piggy’s Special”, a pigskin fashion show, as well as What’s Next seminars and other programmes.

◇ Dates: October 14-16, 2026 (Wed. – Fri.) 10:00 – 18:00 (\*Until 16:00 on the final day)

◇ Venue: Tokyo Metropolitan Industrial Trade Center Hamamatsucho-Kan  
Tokyo Portcity Takeshiba Port Hall (October 14-15)

◇ Support: 16 organisations

Ministry of Economy Trade and Industry / Ministry of Foreign Affairs / Intellectual Property Strategy Headquarters / Japan External Trade Organization (JETRO) / Organization for Small & Medium Enterprises and Regional Innovation, Japan / Tokyo Cosmopolitan Government / The Japan Chambre of Commerce and Industry / Japan Textile Federation (JTF) / Japan Chemical Fibers Association (JCFA) / Japan Fashion Association / Japan Apparel-Fashion Industry Council / THE INSTITUTE FOR THE FASHION INDUSTRIES /Japan Department Stores Association / Japan Textile Exporters Association / Japan Textiles Importers Association / Japan Jeans Association

## The 4th Edition of TTS: Venue Layout and Related Events

### ◇ 2F: General Information and Special Exhibitions

Trend & Index; What's Next Textile; What's Next Information "Première Vision"; Focus on Textile Region "HOKURIKU GOUSEN"; and the Synthetic Fibre Exhibitor Zone

### ◇ 3F-4F: Exhibitor Zone

### ◇ 5F: Toray 100th Anniversary Fibers & Textiles Exhibition "Beyond GOUSEN, Change Our Lives"

### ◇ Takeshiba Port Hall:

"Piggy's Special" (Pigskin Fashion Show), What's Next Seminars, and other events

### ◇ Exhibitors: Number of Exhibitors / Booths: 247 companies / 335.9 booths

➤ **Exhibitors and floor plan attached. (GUIDE BOOK)**

<https://jfwtextile.com/TTS/en/2027aw/exhibitors/list.php>

### ● New Exhibitors: 19 companies

(19 companies listed below have no previous exhibition record at JFW-organised domestic fairs such as JFW-JC or PTJ.):

OJI FIBER CO., LTD./ OKURA SHOJI CO., LTD. / OHNO INC. / Canale Japan CO., LTD. / SINANEN ZEOMIC CO., LTD. / TAKIZEN CO., LTD. / DEBS CORPORATION / MATSUIORIFU CO., LTD. / MATSUMURA CO., LTD. / Mitsunobu Orimono LCC / CHANGSHU ZHENG FANGYI MANUFACTURE CO., LTD. <China> / JIANGSU LANGTENG TEXTILE CO., LTD. <China> / SHANGHAI HEHUI INTERNATIONAL TRAD CO., LTD. <China> / SUZHOU LINRUN TEXTILE TECHNOLOGY CO., LTD. <China> / SUZHOU U-TEXTILE CO., LTD. <China> / TCE DENIM (TCE CORPORATION) <Korea> / TIANJIN GRANDTEX TEXTILE CO., LTD. <China> / WUJIANG XINDAFENG FABRIC CO., LTD. <China> / YOOCH CO., LTD. <China>

## Trend & Index Corner:

The trend concept for 2027AW is "In the Act of Questioning."

We live in an era of upheaval, where we cannot help but keep our eyes on the present as we move across boundaries, constantly sensing and absorbing what is happening around us. We seek to understand even the things that seem completely beyond our comprehension. The spatial design theme for this edition is "Discovery." It creates an immersive environment that evokes the possibilities lying beyond each question, inviting visitors to venture further and discover what lies ahead.

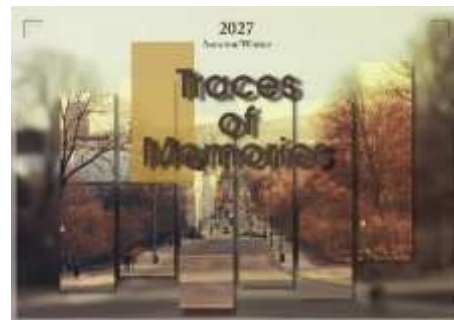


Photo: 2026 年 4 月開催 TTS

Details on Trends: <https://www.jfwtextile.com/TextileView/ja/2027aw/index.html>

◆ 2027 Autumn/Winter (4 themes):

- ◇ Serene Scenery (静寂な風景)
- ◇ Joyful Abundance (喜びの豊潤)
- ◇ Playful Quest via Art (アートな探求心)
- ◇ Traces of Memories (記憶の美学)



## What's Next Textile

“What’s Next Textile” is a popular fabric voting corner that explores the next best-selling trends. Exhibitors submit their entries, and selected materials are showcased at the venue as part of this participatory initiative, now in its eighth edition. This feature continues to attract strong attention from visitors, with an increasing number of buyers visiting exhibitor booths in search of fabrics they discover here. It has become a key platform for generating new business opportunities.

\*A curated selection of fabrics from 42 companies will be on display.



<Photo: TTS held in November 2025>

## “Focus on Textile Regions Vol. 4” < Hokuriku GOUSEN > Experience Unparalleled Craftsmanship thorough VR (Virtual Reality)

The unique and unparalleled quality of Japanese textiles is rooted in the development of regional production areas across the country, each of which has inherited and evolved its own distinctive traditions and strengths. Building on this foundation, TTS highlights the unique appeal of these regions. The first edition focused on Japan's globally acclaimed denim from the Sanbi region, followed by a second edition spotlighting wool from the Bishu region, and a third focusing on Wakayama knitwear. This project was also presented at Milano Unica and Première Vision, where it received high acclaim from international buyers.



<Photo: TTS held in April 2026>

TTS aims to develop this initiative as an ongoing series and promote it widely, with the goal of showcasing the appeal of Japanese manufacturing to the world and fostering the global dissemination of Japanese textiles.

The Hokuriku region, stretching along the Sea of Japan, has long been a renowned production centre for high-quality silk textiles, thanks to its favourable humidity and abundant water resources, which fostered silk production. As the industry underwent major changes, from the invention of nylon through two World Wars, an increasing number of textile manufacturers shifted from silk and rayon to synthetic fibres such as nylon and polyester, leading Hokuriku to develop into one of Japan's major synthetic fibre production regions. Hokuriku's "GOUSEN" combines an exceptional level of technical expertise with appealing textures and advanced functionality, earning high acclaim from renowned overseas brands and luxury maisons.

For this filming project, under the concepts "Weaving the Future. Changing the Future." and "When Function Becomes Beauty," we introduce state-of-the-art manufacturing facilities and feature interviews with industry leaders. The project explores how "function meets fashion", bringing together two complementary perspectives: the advanced chemistry and technology behind synthetic fibre manufacturing, and the creative vision of fashion designers. At the TTS venue, companies specialising in filament fibres will be brought together on the 2F floor, near the Focus on Textile Region (VR Experience) area. After experiencing the production sites of the Hokuriku region through VR, visitors can explore synthetic fibre fabrics at each company's exhibition booth.



## &lt;Factories and Research Facility Supporting the Filming&gt;

TORAY INDUSTRIES, INC. Mishima Plant / Fibers &amp; Textiles Research Laboratories

MARUI ORIMONO CO., LTD.

SUNCORONA ODA CO., LTD.

FUKUI TATEAMI CO., LTD.

KOMATSU MATERE CO., LTD.

KAJIRENE INC.

K.C.I. WARP KNIT CO., LTD.

## &lt;Interviews with Industry Leaders&gt;

Mr. Mitsuo Ohya, President &amp; CEO, Toray Industries, Inc.

Mr. Naoki Takizawa, Fashion Designer / Creative Director

Mr. Kunihiro Morinaga, Fashion Designer (ANREALAGE)

Mr. Tomotaka Koizumi, Fashion Designer (TOMO KOIZUMI)

## Toray 100th Anniversary Fibers &amp; Textiles Exhibition (5F)

## "Beyond GOUSEN, Change our Lives"

Toray is one of Japan's leading companies and has been a continuous exhibitor at JFWO Textile Exhibitions since the establishment of JFWO. As a special project commemorating its 100th anniversary, Toray will take over the entire 5F floor of the TTS venue, bringing together six of its business departments — Filament Dept., Staple Fibers Dept., Ultrasuede Dept., Women's & Men's Wear Fabrics Dept., Sports Wear & Clothing Materials Fabrics Dept. and Uniform & Advanced Textiles Dept. — along with the Toray Synthetic Textile Cluster.

Under its new slogan, Toray seeks to create new value that will support people's lives and the development of industries more than ever before, while contributing to the continued growth of Japan's textile industry. With this vision in mind, Toray presents the 'Toray 100th Anniversary Fibers & Textiles Exhibition'. Bringing together a diverse range of materials and technologies cultivated across various fields over its 100-year history, the exhibition connects them through cross-disciplinary perspectives and ideas. Visitors are invited to experience first-hand the breadth and comprehensive capabilities that are unique to Toray's textile business.

  
Innovation by Chemistry

## Strengthening Collaboration with Fashion Week Initiatives through “JFW FABRIC CONNECTION”

The Japan Fashion Week Organization (JFWO) launched a new matching programme, “JFW Fabric Connection”, at the 2nd TTS, held in November 2025. The programme is designed to create new opportunities for encounters between fashion designers participating in JFWO’s Fashion Week initiatives and textile companies exhibiting at TTS.



JFWO is a unique organisation, even on a global scale, in that it organises both Fashion Week initiatives and textile-related events, bringing together these two complementary functions under one organisation. By leveraging this unique strength, JFWO aims to further strengthen collaboration between its Fashion Week and textile initiatives and promote Japanese fashion on a global stage.

Through “JFW Fabric Connection”, the programme first identifies the challenges and needs of fashion designers regarding textile development and sourcing through advance consultations. At the TTS venue, designers and textile companies are then provided with opportunities for direct, face-to-face dialogue, creating a starting point for potential collaboration. Going forward, JFWO plans to establish a support system that provides continuous assistance throughout the process of “encounter → collaboration → tangible outcomes”, and to make the results visible in the form of actual products and the stories behind them.

### Tokyo Portcity Takeshiba Port Hall — Event Programme “What’s Next” Seminars, “Piggy’s Special”, and Other Events

| October 14 (Wed.)                     |              |                                                                                                                                                                                                                                           |
|---------------------------------------|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Fashion Show<br>【Takeshiba Port Hall】 | 13:00 -13:30 | <Piggy’s Special> Pigskin Fashion Show<br>Academia Collection - by 6 fashion schools<br>Tokyo Fashion Art College / HANA Fashion College / Koto Fashion School / Aoyama Fashion College / Fashion College Sakuragaoka / Tokyo Mode Gakuen |
| Fashion Show<br>【Takeshiba Port Hall】 | 15:00-15:30  | <Piggy’s Special> Pigskin Fashion Show<br>Academia Collection - by 5 fashion schools<br>Mejiro Fashion & Art College / SHIBUYA FASHION & ART COLLEGE / Tokyo Fashion Institute / Dress Maker Gakuin / Bunka Fashion College               |

|                                       |              |                                                                                                                                                            |
|---------------------------------------|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Fashion Show<br>【Takeshiba Port Hall】 | 17:00 -17:30 | <Piggy's Special> Pigskin Fashion Show<br>Designer Collection<br>KANA KAWASAKI (Kana Kawasaki)<br>Create Clair (Yayoi Ando)<br>Meagratia (Takafumi Sekine) |
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|--------------------------------------------------------|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| October 15 (Thu.)                                      |              |                                                                                                                                                                                                          |
| Special Exposition<br>【Takeshiba Port Hall<br>/ Foyer】 | 12:00 -18:30 | <THE FABRICATED LAB. VOL.02><br>— AURORA × JPF Registered Creators Present: Rainwear & Goods<br>Like Never Before<br>Organiser: Japan Apparel-Fashion Industry Council                                   |
| Reception<br>【Takeshiba Port Hall<br>/ Foyer】          | 17:00 -19:00 | <JAFIC PLATFORM Matching Event><br>— A Networking Platform Connecting Apparel Companies,<br>Creators, and Textile-Producing Regions & Manufacturers<br>Organiser: Japan Apparel-Fashion Industry Council |

|                                  |              |                                                                                                                                                                                                                                                                   |
|----------------------------------|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| October 15 (Thu.)                |              |                                                                                                                                                                                                                                                                   |
| Seminar<br>【Takeshiba Port Hall】 | 10:30 -12:00 | < Première Vision Autumn/Winter 2027 Trend Seminar ><br>Speaker: Ms. Ariane Bigot (Associate Fashion Director, Première<br>Vision)<br>(Language: French–Japanese consecutive interpretation)                                                                      |
| Seminar<br>【Takeshiba Port Hall】 | 13:00-14:00  | “It's harder to sustain a brand than to create one.”<br>— What makes a brand continue to be loved in the age of social<br>media?<br>Panelists : Mr. Keita Maruyama (KEITA MARUYAMA) / Mr. Shinpei<br>Goto (MASU)<br>Moderator: Ms. Mayu Tominaga (JFWO Marketing) |

➤ Click here to register for the seminars >> <https://jfwtextile.com/TTS/ja/2027aw/seminar/index.html>

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